

## Theresa Rose

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### Education

- 2006 MFA, Pennsylvania Academy of the Fine Arts, Philadelphia  
 1998 BS, Art Education, Tyler School of Art, Temple University, Philadelphia

### Exhibitions

- 2015 Greg Scholette's *Imaginary Archive*, Institute of Contemporary Art, Philadelphia  
 2014 December, Fleisher Art Memorial: Wind Challenge, Philadelphia  
 2014 The Print Center online exhibition, 88<sup>th</sup> Annual Int'l Competition Semi-finalist  
 2009 Little Berlin *Offerings: Stranger Party*, Philadelphia  
 2009 The Schuylkill Center, *24 friends in 24 Hours, Ephemerality*  
 2008 The Archive Space, Crane Arts, and *nothing in between*  
 2007 Little Berlin, *I cannot remember*, Philadelphia  
 2007 Art Around Gallery, *Exacta*, Philadelphia  
 2006 Pennsylvania Academy of the Fine Arts, MFA Thesis, Philadelphia  
 2006 Seraphin Gallery, *Finders Keepers*, Philadelphia  
 2005 Incredibly Thin, *Miniature Spectacular*, Pittsburgh

### Professional Experience

- 2015-present Curator, ArtPlace planning grant for Filbert Street at the Reading Terminal Market  
 2014-present Curator/Project Manager, Public Art Project with Jon Rubin and the Mural Arts Program  
 2012-2013 Visual Arts Program Director, FringeArts, Philadelphia
- Launched visual arts programming by managing the production of three new artist commissions for the 2013 Festival, as well as organized temporal participatory projects
  - Provided grant writing, communications and project promotion support
- 2007-2012 Public Art Project Manager, Philadelphia's Office of Arts, Culture & the Creative Economy
- Lead the City's first temporary and participatory public art exhibition, *Soil Kitchen*, by the artist team Futurefarmers
  - Administered and managed the selection, development, implementation and promotional phases of the Percent for Art program
  - Developed the City's Public Art Artist Registry attracting artists such as: Ellen Harvey, Tristin Lowe, Duke Riley, Stacy Levy, David Brooks, Matthew Geller and Sarah McEneaney
  - Facilitated and coordinated constituent projects such as: Community Supported Art (CSA) programs, Mel Chin's *Fundred Dollar Bill Project*, Art in the Open, Jeremy Deller's *It Is What It Is: Conversations about Iraq*
- 2010- present Founder and Organizer, Philly Stake, an alternative micro-granting program
- Organized volunteers to plan and implement Philly Stake
  - On-going organization including community outreach, event management and promotion
- 2004-06 Chair, Visiting Artist Lecture Series, Pennsylvania Academy of the Fine Arts
- Selected, scheduled and hosted guest artists for the MFA program
- 2008 Curator, *Michael Coppage: Litterbug*, Crane Arts, Philadelphia  
 2008 Curator, *Leroy Johnson: Call & Response*, Little Berlin  
 2007 Curator, Mark Blavat, Syd Carpenter, Quentin Morris and David Stephens, Art Around Gallery

## Teaching Experience

- 2015 Instructor, Social Practice Graduate Program, Moore College of Art and Design
- 2015 Instructor: *The Artist and Social Responsibility* with students from seven Philadelphia universities at the Village of Arts and Humanities; a new course organized by the Artblog through a Knight Foundation grant
- 2010-14 Visiting Artist Lectures in the following classes:  
University of the Arts, Moore College of Art and Design, and Tyler School of Art
- 2001-04 Workshop instructor and museum guide, Zimmerli Museum, Rutgers University, NJ
- 2001-2003 Art Teacher, New Brunswick Health Science Technology High School, New Brunswick, NJ
- 1998-2001 Art Teacher, Ridley Middle School, Ridley Park, PA

## Awards, Public Speaking and additional experience

- 2014 Juror, Eastern State Penitentiary Art Installation Selection Committee
- 2013 Knight Foundation grantee, \$25K project grant, *Operation Food for Thought*
- 2013 ArtPlace National Competition Finalist, *Operation Food for Thought*
- 2013 Panelist, Conversation: Local Action, *Living as Form*, Moore College of Art & Design
- 2013 Panelist, *MuralLab Series*, Asian Arts Initiative
- 2012 Panelist, *Curating as Social Practice Conference*, Moore College of Art
- 2011 Panelist, *Hand-In-Glove Conference*, Three Walls Gallery, Chicago, IL
- 2011-2013 Artist Advisory Board Member, Mural Arts Program
- 2011-2013 Advisory Board Member, Tyler Gallery, Temple University
- 2008- present Member, The Public Art Forum of Philadelphia
- 2009 Juror, Art-in-City Hall program, National Arts Program
- 2006 Eagles and Angels Award, Pennsylvania Academy of the Fine Arts
- 2005 Justine Cretella Scholarship, Pennsylvania Academy of the Fine Arts
- 2005 Vermont Studio Center Residency Fellowship
- 1999 Pennsylvania- Omiya Cultural Educational Exchange Program, Japan
- 1998 Deans Award in Sculpture, Tyler School of Art

## Bibliography

- Broad Street Review, *A Preview of the future of art*, Anne R. Fabbri, December 23, 2014
- FringeArts Blog, *The Return of Philly Stake: the Lowdown with Founder Theresa Rose*, June 2013
- CBS Philly segment, *Brotherly Love: Philly Stake Lets Diners Vote for Winners* by Ukee Washington, 2013
- FringeArts Blog, *Cash Money Free! Friday at the Proposition Tent*, May 2013
- FringeArts Blog, *Notes on the Emptying of a City: An Interview with Ashley Hunt* by Theresa Rose, 2012
- Grid Magazine, *Raising the Stakes: Communal Meals Fund Community Minded Projects*, August 2011
- KnightArts, *Bringing Art and Sustainability Together in Philadelphia* by Gary Steuer, March 2011
- Americans for the Arts, *Year in Review*, Soil Kitchen: Best Projects in Public Art, 2012
- City Paper, *Quixotic Youth*, March 2011
- Flying Kite, *Community Innovation at Stake with Thriving Local and Organic Fundraising Dinners* by Sue Spolan, July 2011
- Philadelphia Inquirer, *Stake Combines Dinner with a Boost for Community Projects*, by Dianna Marder, 2011
- City Paper, *You Can't Take it With You: The Schuylkill Center Explores the transience of Nature in Ephemerality* by Shaun Brady, January 2009
- The Artblog, *Never Too Late* by Libby Rosof, December 2006
- The Artblog, *The Young and the Restless* by Roberta Fallon, April 2007

City Paper, *In With the New: Mark Blavat, Syd Carpenter, Quentin Morris and David Stephens at Art Around Gallery* by Robin Rice, February 2007

## References

1. Carolyn Schlecker, Managing Director, FringeArts, Carolyn@fringearts.com, 267.612.4887
2. Margot Berg, Public Art Director, Office of Arts, Culture & the Creative Economy, margot.berg@phila.gov, 215. 686. 4596
3. Amy Franceschini, Futurefarmers, amy@futurefarmers.com, 415.602.6917